# Individual assignment for OB

**(**Accounted for 20% of the course assessment**)**

Read the Chinese story of “Lan yu chong shu(滥竽充数)” carefully, and then identify and describe the reasons why Mr Nanguo could succeed under the reign of King Xuan of Qi but encountered failure under the reign of King Min of Qi, and how can this phenomenon be minimized in group management?

Give your viewpoint in individual report for submission to the teacher before *April 6.* Your essay questions report should not be less than one page. Please mark your student number and name clearly in the first page.

**The Story Of “Lan yu chong shu” \***

During the Warring States period in ancient China, King Xuan of Qi dynasty loved music, especially listening to Yu (a kind of musical instrument made from bamboo). He had 300 musicians who were good at playing Yu. King Xuan of Qi always wanted to show his majesty as a monarch in front of people. Therefore, when listening to the Yu playing, he always asked the 300 people to play together for him.

A man named Nanguo heard that King Xuan of Qi liked to listen to ensembles. He thought it was a good opportunity to make money. So he went to King Xuan of Qi and boasted, "my king, no one who has heard me play Yu is not moved. Even birds and animals will dance, and flowers and plants will swing in accordance with the rhythm. I would like to present my unique skills to the king." King Xuan of Qi was glad to hear that. He accepted him and put him into the 300-member Yu team.

From then on, Mr Nanguo played with the 300 people to the king Xuan of Qi. He enjoyed the generous treatment and was very proud of himself.

In fact, Nanguo can't play Yu at all. Every time he played, Nanguo would mix with the Yu in his team. When people shook their bodies, he also shook their bodies. When others waved their heads, he also shook their heads. He put on an emotional and selfless look on his face, which seemed to be more involved than others. In this way, Nanguo muddled through day after day by deception and got nothing for nothing with a rich salary.

However, it did not last long. After a few years, King Xuan of Qi, who loved to listen to Yu ensemble, died, and his son King Min of Qi inherited the throne. King Min also liked to listen to Yu, but he liked to listen to solos. So King Min issued an order to the 300 people to take turns to play Yu for him to enjoy. Mr Nanguo was anxious . He thought that he could not get through this time. He had to pack up all night and run away.

*\*Notes for“Lan yu chong shu(滥竽充数)” : pretend to play the Yu（A musical instrument similar to a flute or saxophone） in order to make up the number for an orchestra -- to be included in a group just to fill in a vacancy; act as a stopgap; be dragged in to swell the total; fill a post without real qualifications.*